

GRACE VERSUS SWAGGER

Fashion's Bent Toward Daintiness
and Pretty Frivolity.

DOES THE KERCHIEF BLOUSE

Portend the Revival of Old New
York's Shawl Aristocracy?

Spring Modes Come Fresh in Vernal Hues

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

And with this essentially feminine prettiness of attire will be revived the appealing grace of sweet dependence so flattering to the chivalry of men, so harmonious with the traditional ideal of womanliness. Ideal lace of ruff and beautiful design will lend an air of delicate refinement to the beauty of the garment. The atmosphere of the gentility to the woman who wears them. It speaks volumes for the good taste and actual sincerity of a woman to see a bit of real lace about her throat in these days of machine-made profusion. And girls are studying lace now as well as Greek, to better know and appreciate their worth and beauty.

With the coming season an entire change of fashion is imminent. Inimitable "aloes of satin and glimmer of pearls" will find their way into the garden—not in a cape sister and four-hand tie.

The well-known adjectives, "smart, swaggy, servicable," will be shelved for a much-needed vacation, for old-fashioned daintiness and graceful frivolity will prevail under the new dispensation.

though conservative women to whom a new gown is an event are still cautious in making investments. These new styles are more full, skirts, round, solid waist, large sleeves drooping from the long shoulder seams, and are made of the new light wool which shows off effects in contrasting colors. Large lace-like figures of one color over another, dots and flecks of color, and cross stitches of color. They are worn very thin and light in weight, which is a new thing since one must carry about so many yards in the full skirt. Parisian gowns measure seven yards around. London dress-makers are more modest and give a five-yard skirt the preference, and some New York houses show skirts six yards in width. The new skirt question is one which every woman must decide for herself, and on this decision hangs the width of the skirt. One of the new chevrons, embodying many bright tints subdued in their intermixtures, has a full skirt standing out with the proud consciousness that it is the very latest shape. The sleeves are unusually full, widening from mid-way between the elbow and the wrist, and a drape on the bodice crosses over the bust and fastens on one shoulder, showing a folded bit of dark green satin within the waist. The skirt has pipings of this satin in its decoration, and the collar is of folded satin also.



other new and simple gown is of the silk and wool material which forms such a large contingent of spring importations. The skirt has a narrow, plain, white, with a band of all-gown above it. The waist, which is very full and drawn in at the waist, is a little color with plaited revers falling in a founce over the sleeve and finished in the back much like the front, the revers falling in plaits to a point at the belt. The sleeves have very full puffed shoulders, following the outline of the arm to the wrist. The puffs are lined with stiff silk to give them the desired prominence.

CELESTIAL CHARM OF ATTIRE.
Like unto a Chinese Pagoda is the Girl in the Wide-sleeved New Spring Coat.

Someone has likened the girl in the new spring coat to a Chinese pagoda on the ramparts. Some of the coats have sleeves quite a yard in width, and all of them show the leg of mutton shape, for otherwise no dress could be so varied inside them. They are about four inches long, and out with a great flare from the capes down when they are not gathered to a square or circular yoke. The same capes and revers that we are accustomed to seeing in winter garments.



Not in thirty years have the lace makers in Belgium been so busy to satisfy the increasing demand of the great modistes and couturiers of Paris and Vienna for real Brussels applique, Brussels point, and duchesse lace. They are worn in widths of six or ten inches for the lace bertha now so inseparable from fashionable evening dress and for bridal bodices, and also in wide, beautiful flounces similar to those worn by our grandmothers on the full silk skirts with which we are all of us to be wearing before this time next year. They are worn, too, in all manner of beautiful collarettes, which are made up to be worn with different gowns, and in that extremely dainty accuracy of finishing, favor, and promise to be the forerunner of the shawl, which, in its various forms, was in vogue in New York forty years ago, and earned for the haute ton of the day the title of the "Shawl Aristocracy."

SPRING USHERS IN ITS ADVANCE.
Modes of Graceful Gowns, Vernal Tints, Set Off by Modest Veils.

A feeling for brighter colors, a desire for spring flowers in millions, is beginning to manifest itself. The fair Parisienne, always eager to anticipate spring, is introducing much green, the tender tint of the budding leaf, into her toilette just now. There is a soupçon of violet in almost every toilet. If it is nothing more than a bunch of the blossoms fastened on the muff or tucked in the belt.

But anarchy is still the rule with regard to the gown. No two dresses seem to belong to the same epoch, and modistes declare that it is impossible to predict, with any degree of certainty, the coming mode. The war against the intangible yet all-powerful oracle, Fashion, still wages, and enthusiasts in the anti-rinoline cause are excited to the verge of frenzy over each new development, not realizing that what was possible forty years ago is only possible now with such modifications as to render it comparatively harmless. The history of every revival demonstrates that the old mode returns metamorphosed by the artistic taste of the day with a graceful, agreeable suggestion of its own ideal, straggling again all contrived idiosyncrasies. Occasionally a new gown appears, and many are in process of construction, of the waist, where they may like a saah or a simply cross again with the neck tucked under. The open skirt is in it is filled in with a V of surcundure or of lace, or with



the same epoch, and modistes declare that it is impossible to predict, with any degree of certainty, the coming mode. The war against the intangible yet all-powerful oracle, Fashion, still wages, and enthusiasts in the anti-rinoline cause are excited to the verge of frenzy over each new development, not realizing that what was possible forty years ago is only possible now with such modifications as to render it comparatively harmless. The history of every revival demonstrates that the old mode returns metamorphosed by the artistic taste of the day with a graceful, agreeable suggestion of its own ideal, straggling again all contrived idiosyncrasies. Occasionally a new gown appears, and many are in process of construction, of the waist, where they may like a saah or a simply cross again with the neck tucked under. The open skirt is in it is filled in with a V of surcundure or of lace, or with

another bit of the material for day wear. This style is especially becoming to young women, and is utilized as well for young girls' wash dresses.

STILL DEVELOPING, THE SLEEVES

Is Draped and Ruffled in Varied Hues, with a Feminine Touch of Black Hairs.

Sleeves present most surprising phases of development, and are copied from every source. The new sleeve is a masterpiece of design, having been included in the designs of the designers. The new sleeve is a masterpiece of design, having been included in the designs of the designers. The new sleeve is a masterpiece of design, having been included in the designs of the designers.



1840 sleeves are sometimes shirred down at the shoulder, to give the desired effect. The shirring is done in a variety of ways, and the result is a most effective and attractive sleeve. The shirring is done in a variety of ways, and the result is a most effective and attractive sleeve. The shirring is done in a variety of ways, and the result is a most effective and attractive sleeve.

NOT ONE SEX ALONE IS TOUCHED.
Offences Unpardonable Against the Pride of Women and Men.

Certain sins of omission and commission there are for which there is neither forgiveness nor pardon. A woman who forgives the man she loves for squandering her fortune, destroying her peace of mind, dishonoring the name he has given her, but who is unkind to him when he is in the morning, he must take a week off for it. But flowers, bonnets, theatre tickets, be so good and penitent that he doesn't know himself and has to be introduced to his mirror every morning—he can't make that right until the crack of dawn. If she says she does.

Another unpardonable sin is to spoil a man's good looks. A woman who does this is a real beauty. A woman who does this is a real beauty. A woman who does this is a real beauty. A woman who does this is a real beauty. A woman who does this is a real beauty.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

As a contrast to the masculine girl and her swagger, it might be pertinent to present the sissy man with a genius for boyish, China.

point and an embroidery of marigolds. The dress is especially becoming to young women, and is utilized as well for young girls' wash dresses.

THE PART YOUNG WOMAN THREATENS TO RETURN FOR MAN'S INFATIGATION.

Is the part young girl threatening us again? She was here a few years ago as a kind of a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl.

THE PART YOUNG WOMAN THREATENS TO RETURN FOR MAN'S INFATIGATION.

Is the part young girl threatening us again? She was here a few years ago as a kind of a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl.

THE PART YOUNG WOMAN THREATENS TO RETURN FOR MAN'S INFATIGATION.

Is the part young girl threatening us again? She was here a few years ago as a kind of a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl.

THE PART YOUNG WOMAN THREATENS TO RETURN FOR MAN'S INFATIGATION.

Is the part young girl threatening us again? She was here a few years ago as a kind of a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl.

THE PART YOUNG WOMAN THREATENS TO RETURN FOR MAN'S INFATIGATION.

Is the part young girl threatening us again? She was here a few years ago as a kind of a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl.

THE PART YOUNG WOMAN THREATENS TO RETURN FOR MAN'S INFATIGATION.

Is the part young girl threatening us again? She was here a few years ago as a kind of a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl. The part young girl was a protest against the dandy and the dandy girl.

THE PART YOUNG WOMAN THREATENS TO RETURN FOR MAN'S INFATIGATION.

Real's mother lives up in the city with the classic name, and she gave a Greek and Latin name to the other day where she was a student. The name was a Greek and Latin name, and she gave a Greek and Latin name to the other day where she was a student.

Lehmann, the ideal Brünhilde, has quite recovered from the illness brought on her by overwork, and is again delighting foreign audiences with her magnificent singing.

The salon of Emma Engel's Store is becoming one of the most popular resorts in Paris for society in general and the musical and artistic world in particular. When Julian Story, son of the sculptor of Rome, announced his intention of wedding the sweet-faced prima donna there were some objections thrown in the way of the proposed alliance, for the latter was ambitious for his son, and the singer refused to leave the stage. But Emma Engel's Store is becoming one of the most popular resorts in Paris for society in general and the musical and artistic world in particular.

A new biography of Rubinstein has been brought out at Leipzig, dealing rather with the life of the man than with the career of the master whose public service began early, as he took his place on the concert stage eight years after his birth. Rubinstein was a great pianist, and his life was a story of triumph and adversity. The biography is a masterpiece of research and writing, and it is a must for all who are interested in the life of this great musician.

Queen Victoria, Princess Christian, and Princess Beatrice are among the authoresses whose works are to be sent to Chicago and have given copies of the "Leaves" and "More Leaves" from "Her Majesty's Diary in the Highlands." The "Memoirs of the Margravine" is a masterpiece of research and writing, and it is a must for all who are interested in the life of this great queen.

A lady who enjoys the unique distinction of being the only woman President of a National Bank in the United States is Mrs. Annie Moore of Mt. Pleasant, Tex., who probably is the youngest woman to hold such a position. She has been operating for some time as a private concern with Mrs. Moore at the head, and so capable of her own management that she has been kept in command was unanimous.

Mr. Lynn Linton, who has been called an Addison in petticoats, is a great lover of the theatre, and owns to liking best the play that amuses when the villain comes to grief and the good girl marries the hero. She calls plays "fairy tales for grown-ups," which is a fair description of the kind of plays that she likes to see. She is a great lover of the theatre, and owns to liking best the play that amuses when the villain comes to grief and the good girl marries the hero.

Among the many characteristic stories told of Worth's methods in creating his surprises there is one of a commission he received for a fancy gown which a great belle desired to have absolutely unique. The great man spent the night consulting with his collaborator, but the result was a failure. The gown was not what she wanted, and she refused to wear it. The great man spent the night consulting with his collaborator, but the result was a failure.

THE SPECTACULAR ERA.
A Famous Manager Talks of the Development of the Circus To-day.

Mr. J. A. Bailey, the manager of the Greatest Show on Earth, was caught in a talkative mood recently, and among the company was a newspaper man who deemed the facts disclosed by Mr. Bailey of sufficient interest to publish in his paper. Mr. Bailey said that in the high of the circus season the show travels about 12,000 miles, that about 375 performances are given, and that generally 150 towns in twenty-five different States are visited. The show travels over at least fifty different roads, and the number of towns visited is about 1,000.

Another group of circus men, I may say, are becoming harder to get. They are not so easy to get as they once were, and they are not so easy to get as they once were. They are not so easy to get as they once were, and they are not so easy to get as they once were. They are not so easy to get as they once were, and they are not so easy to get as they once were.

Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were.

Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were.

Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were.

Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were. Now, a good rider is paid \$500 a week, and a bad rider is paid \$100 a week. Backed riders are not paid the enormous salaries they once were.

Highest of all in Leavening Power—Latest U. S. Gov't Report.

Royal Baking Powder
ABSOLUTELY PURE

money to pay in perfecting and producing such a spectacle as Columbus and the discovery of America, that would organize and send a down of the old-time shows. These old-time shows, which were so popular, were now being replaced by new shows, which were more popular and more interesting. The new shows were more popular and more interesting, and they were more popular and more interesting.

"HYPATIA" ON THE STAGE.
The Success of Plays Made from King'sley's Novel and Translated from French.

LONDON, Feb. 21.—A most extraordinary and wholly unexpected thing has come over the playgoer's taste and inclination. Whether this change is one of conviction or merely of fickleness; whether it is destined to bring about a radical transformation in the drama, or to prove merely evanescent, cannot as yet be ascertained with the degree of certainty. But, nevertheless, the fact remains that, while the prevalent opinion on theatrical matters still continues to assert that there is no chance of success or hope of profit in aught but variety entertainments, burlesques, or the lightest of opera bouffes, a decided and crushing contradiction has been given in the unmistakable favor with which two Shakespearean revivals were simultaneously received, followed, without a break, at the same theatres, by even more serious and archaic performances than either.

After "King Lear," Mr. Irving produced "Becket" after "Richard III." and "Henry V." and both gentlemen have spent lavishly and recklessly on their ventures. The costumes, accessories, scenery, and staging of the newest plays are at once gorgeous, artistic, and correctly costly; yet the managers are not so much concerned with the spectacular as they were in the past. They are not so much concerned with the spectacular as they were in the past. They are not so much concerned with the spectacular as they were in the past.

That "Becket," followed by the great name of Tennyson, exalted by the pathetic interest excited by the recent death of the Laureate, and glorified by the clamor which attaches to the quasi-posthumous work of so popular a poet, should have been hailed and accepted, especially when mounted by the most expert of stage managers and stage carpenters in the world, was, perhaps, in a certain measure to be accounted for. Mr. Irving has for many years compelled success to wait upon him. But that King'sley's novel, with its abstruse theological discussions, its fourth century doctrinal wrangling, its religious controversies, its almost complete absence of human passions, its unworldliness in the present age, and its antiquated style, should have been so successful, is a phenomenon which cannot be accounted for on any other basis.

Granted the stupendous beauty of Miss Julia Nelson, the picturesque presence of Mr. Lewis Waller, the pretty tears of Miss Olga Brandon, and the youthful enthusiasm of Mr. Terry, there yet remains conspicuous in the long and tableaus of the play the picture of a genuine, forcible, earnest, and convincing performance.

The Dead City Trade.
From London News.

A foreign statistician has recently compiled figures relating to the latest effect of the unworldly character of the modern age, and the result is a most interesting and revealing picture. The figures show that the modern age is a most interesting and revealing picture. The figures show that the modern age is a most interesting and revealing picture.

Can't Catch a Yankee Now.
From the Buffalo Evening News.

You can never catch a Yankee now, says Judge Howland in an after-dinner story. You can never catch a Yankee now, says Judge Howland in an after-dinner story. You can never catch a Yankee now, says Judge Howland in an after-dinner story.

Do You Think
That a firm could stand for 50 years in the front rank of pure food manufacturers without more than ordinary merit.

The Label and Trade Mark
Hecker's
Guarantee the same protection to-day that it did 50 years ago.

Hecker's
Guarantee the same protection to-day that it did 50 years ago.